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The printable worksheets are designed for additional additional and also to receive students who have a tactile learning preference. Time4Learning has helped thousands of children. Why not yours? Key features of Time4Learning's Home Education Program Time4Learning.com combine 1500+ multimedia lessons, printable spreadsheets, and graduated activities in a student-paced environment that brings concepts to life. Mathematics and language arts lessons are correlated to government norms. Science, social studies and art are also given to most grades. Parents get access to lesson plans, printable spreadsheets, teaching tools (available in the parent dashboard), detailed reporting, and parental support through our online Parent Forum. 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Our editors independently research, test, and recommend the best products; you can learn more about our review process here. We can get commission on purchases made from our selected links. Alistair Berg/Getty Images Our Top Picks Best Canvas Preparation: Canvas Stretching & Canvas Priming from Hunter College Lanfranco guides you through the materials you need to get set up, including a ruler, scissors, and stretcher or strainer bars. Best Acrylic Technique: Will Kemp Art School Along with a variety of videos on the right color blend, Will will also set you up with a series of painting tutorials. Best Watercolor for Beginners: Beginner Watercolors at Udemy Created by Nicola A. Blakemore, the course includes four hours of on-demand video, and you can even access course materials on your TV. Best History: In the Studio: Postwar abstract painting from the Museum of Modern Art (MoMA) You will be assigned readings to provide context to the major cultural, intellectual and historical events that shaped these artists. Best oil painting: Oil painting for beginners by Florent Farges Arts According to his channel, Farge's teachings follow the 19th-century studio method. Best Mixing: Color Theory & Mixing by Jeanette Jobson This is a crash course in the shade of the process that is sure to set you up for Introduction to Gouache: Gouache 101 by Minnie Small This guide not only explores what it is and how to use it, but also which brushes and paper are best suited for the medium. Before you begin a new painting project, the first step is to properly prep your canvas. Instructor Katerina Lanfranco, who teaches painting at

Hunter College in New York City, has uploaded two free videos to her YouTube channel (covering Canvas Stretching and Canvas Priming) to successfully lay the foundation for your painting. Both tutorials are really about the best methods to produce an effective canvas. Lanfranco guides you through the materials you need to get set up, including a ruler, scissors and stretcher or strainer bars, and clearly goes through the process of properly cutting your canvas and attaching it to the bars. Priming comes next: using gesso will create a flexible surface that receives color well and allows you to spread it more efficiently. Lanfranco outlines the materials for the process, including gesso, a gesso brush and sandpaper (to sand down the surface after each coat, so that the canvas is smooth and ready for painting)—and takes you through step-by-step with easy-to-follow instructions. At the end of the course you have a canvas ready to paint. Interested in trying or working to refine your acrylic painting skills? On his YouTube channel, artist Will Kemp writes and creates his own videos about classical painting techniques, with a concentration on the use of acrylic paint. Whether you're just starting out or having a more ambitious project in mind, Will's videos will demonstrate a variety of media strategies. Get started with simple basic building blocks, including proper cleaning of acrylic brush, choosing your acrylic brush, applying acrylic colored basics, and color mixing the basics. Along with a variety of videos on proper color mixing, will also set you up with a series of painting tutorials—ranging from a beginner to a more advanced skill set. Learn the basics of painting a still life with the multi-part Beginners Acrylic Still Life Techniques, gaining knowledge of light and shadow techniques, and try your hand at acrylic landscape painting, palette knife techniques, portraits, painting shimi, floral still life, and even painting in the style of Claude Monet. And the best part: It's all free. Watercolors have a reputation for being a difficult painting discipline. This Beginner Watercolor course at Udemy will build confidence in new painters, giving you the tools to master the basics and leads with a playful approach to the medium. All you need to get started is a box of watercolor paints, a round brush, watercolor paper, a black ink or felt pen, pen, eraser, a clear or white wax candle or chalk, and two cans for water. Created by Nicola A. Blakemore, the course (around \$100) includes four hours of on-demand video, and you can even access material on your TV or mobile phone. The goal of the class is simple—to learn how watercolor paints work with water and how to utilize it effectively. Blakemore's class will walk you through understanding the principle of a color wash, how the same colors can create shape and shading, how you can create highlights and shadows with watercolors, and how to correctly color mix your colors. Founded in 1929, the Museum of Modern Art (MoMA) houses some of the most famous modern paintings in the world. While visitors have lined up to see Vincent Van Gogh's The Starry Night or masterpieces from Jackson Pollock and Willem de Kooning, the museum now has online programming you can access at home. Although MoMA offers a variety of free online courses exploring a variety of artistic disciplines, In the Studio: Postwar abstract painting focuses on the materials, techniques and conceptual processes of seven New York School artists: de Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Newman, Ad Reinhardt, and Mark Rothko. The free course is set up so you can work at your own pace and on your own schedule. Your instructor will lead you through demonstrations in studio and gallery walkthroughs, and will assign readings to provide context to the major cultural, intellectual, and historical events that shaped these artists after World War II. The class also includes a variety of optional studio exercises, to which you need art deliveries. These will hopefully provide inspiration for your own abstract paintings. Interested in making a foray into the style that created Leonardo da Vinci's Mona Lisa and Pablo Picasso's Les Femmes d'Alger (O. J. R. M.)? Oil painting uses pigments with drying oils as a binder, such as flaxseed oil or poppy seed oil. If you are a beginner, French artist Florent Farges has a variety of video tutorials on his YouTube channel to help you get the ball rolling with your oil painting instruction. Farges follows the teachings of the studio method from the 19th century. The best place to start is Oil Painting for Beginners, which is free. Here Florent strives for simplicity. All the questions you might be thinking, such as Why use oil paint?, Is oil paint more complicated?, and Is oil paint more toxic? treated here, as well as a step-by-step painting demonstration. Once you get comfortable with the basics, there are many more tutorials you can choose from, including specific videos on oil painting drying time, pigments and palettes, setting up for plein air painting, and of course-tips to up your oil painting game. Understanding color theory is a critical skill for all artists. Not only does it explain the relationship between colors, but it is also the key to understanding their combinations. When it comes to painting, color theory and color mixing go hand in hand. Although there is a large amount of scholarship available on the subject of color theory itself (see Josef Alber's Basic Interaction of Color), Hands-on with your colors in your at-home studio will also open your eyes to how it works on the canvas. Jeanette Jobson's free Color Theory & Mixing - The Basics video is a great introduction to mixing, using a shared primary palette. This palette uses two shades of each primary color (red, yellow and blue)-with a warm and a cool shade. Jobson clearly explains many of the terms associated with color and blend-including color bias. She goes through what exactly it means and how each color hue illustrates that—with the assortment of shades in her palette. Jobson then begins his mixing demonstration: a crash course in the nuance of the process that is sure to set you up for success. Gouache is a water-based medium with a heavier pigment load than watercolor, and is thus designed to be more opaque. In this video, artist Minnie Small breaks down the basics of gouache. This tutorial explores not only what it is and how to use it, but also which brushes and paper are best suited for the medium. If you have experience with watercolors, gouache may be the next style of painting you want to play with. As Small explains in the free video, many of the tools you would use for watercolor, such as the type of brush, will also work for gouache. Minnie illustrates the varying opacity of color, as well as its variety of beneficial properties—including its velvet matte finish, fast drying time, and the fact that it can be reactivated with water after drying. So, if you want to continue working on part of a finished painting, you can rework it with ease. When choosing the best online painting classes, several factors came into play. Firstly, painting is a medium with a variety of styles. Our goal was to represent as many of them as possible, whether it's oil painting, watercolor, gouache, or acrylic. In addition, we aimed to choose technical classes that would set you up for success on your painting trip—such as how to stretch and prime your canvas or the basics of color mixing, which stood out as important educational building blocks. Finally, it was important to have the opportunity. All classes on this list are tutorials led by artists or instructors who clearly know their stuff and can communicate the intricacies of their medium in a clear, concise, and intuitive way for you at home. Home.

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